

Gurmat Sangeet Project : Punjabi University Patiala

Introduction

Punjabi University has established Gurmat Sangeet Chair and Department of Gurmat Sangeet at Punjabi University Campus for the promotion and propagation of Gurmat Sangeet. Sri Guru Gian Prakash Foundation has very kindly agreed to fund the Gurmat Sangeet Chair by agreeing to donate six lakhs annual grant for fifteen years.



Mou signing ceremony - Vice Chancellor S. Swarn Singh Boparai and Bibi Jasbir Kaur Khalsa

Courses : Punjabi University has started different courses in the various streams of vocal and instrumental music at under-graduate level such as : Gurmat Sangeet Parveshika (Gayan), Gurmat Sangeet Parveshika (Tanti Saaz Vadan), Gurmat Sangeet Parveshika (Taal Saaz Vadan), Certificate course in Gurmat Sangeet (Gayan), Certificate course in Gurmat Sangeet (Tanti Saaz Vadan), Certificate course in Gurmat Sangeet (Taal Saaz Vadan) and Diploma in Gurmat Sangeet. In the Post -graduate course of Gurmat Sangeet (M.A.), students are taught all ragas and different singing styles, as contained in Sri Guru Granth Sahib and raga-based Kirtan Chaukis including Kirtan Maryada.

Revival of String Instruments : The Department has taken special steps for the revival of string instruments prevalent during the period of Sikh Gurus such as Rabab, Saranda, Taus, Israj, Dilruba etc. A special training program has been started to achieve this objective. The Department has designed a Rabab based on the available authentic records relating to the period of Guru Gobind Singh, known as Firandia Rabab, named after Bhai Firanda who had bestowed his Rabab to Bhai Mardana.



Rabab



Pakhavaj



Dilruba



Tanpura



Saranda



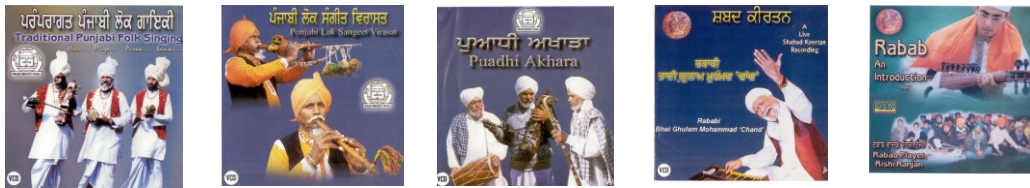
Taus



Online Teaching of Gurmat Sangeet : The Department has now planned to launch on-line teaching of G-music (Gurmat Sangeet) along with short-term certificate courses for NRIs and others who are genuinely interested in learning this unique style of music.

Sant Sucha Singh Archives of Music : The Chair has started the task of preservation and presentation of Gurmat Sangeet with the help of modern gadgets and techniques. Under this program, an Archives of Music is being established in commemoration of the chief promoter of Gurmat Sangeet, late Sant Baba Sucha Singh of Jawadi Taksal. The Archives will also preserve recordings of classical, sufi and Punjabi folk music for comparative study and analysis by the students and scholars. Recordings of some prominent and leading artists in the field of music are being preserved in the Archives, such as complete ragas of Sri Guru Granth Sahib, Shabad kirtan in rababi style by Bhai Ghulam Mohammed Chand (nephew of Bhai Chand), Rabab Vadan with playing and learning technique of rabab, Patiala Gharana : A recording of live concert, Patiala Gharana teaching, workshop by contemporary classical vocalists of Patiala Gharana, Pandit Ajoy Chakrabarty, Punjabi folk music heritage : A documentation of different rare musical variations of Punjabi folk music, Traditional Punjabi folk singing, Puadhi Akhara,

performance by renowned vocalists Badru Zaman Kamru Zaman, Bhai Lal and recording of 55 padtaals contained in Sri Guru Granth Sahib.



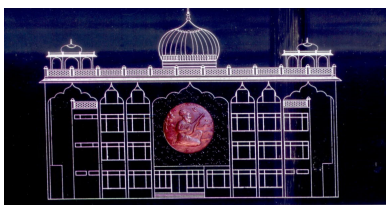
Gurmat Sangeet Fellowships : The Chair will award senior and junior fellowships to the deserving scholars for promoting research activities. Fellowship for 2005-2006 has already been awarded to the renowned kirtankaar, Bhai Avtar Singh of Delhi, for contributing *prachin reets* (musical compositions) to the treasure of Gurmat Sangeet in the form of recordings and textual publications.



Kirtan Repertory : Punjabi University is going to establish a Kirtan repertory named as **Gurmat Sangeet Taksal** for the promotion of Gurmat Sangeet at global level. In this kirtan repertory sixteen kirtankaars will be recruited in four kirtanee jathas. These kirtankaars will be well trained in the Tanti Saaz tradition of Gurmat Sangeet and communciation skills in English. Minimum qualification of these kirtankaars will be post-graduate degree in Gurmat Sangeet. The University will pay stipend to these kirtankaars.

Placement Program : The Department has started placement program to help find avenues for the talented G-musicians and for providing instructions for English speaking raagis and teachers. Various academic institutions and Gurdwaras are being contacted to extend help in this regard. This year 75% of our students are satisfactorily placed in India and abroad. Contact E-mail : placementcell.gmusicians@gmail.com

Gurmat Sangeet Bhawan : A *Gurmat Sangeet Bhawan* is being constructed on the Punjabi University campus with financial support from various individuals and organizations. Various blocks have been designed to be built in the Bhawan for training and research on playing and singing on musical instruments related to Gurmat Sangeet and with the help of kind donators and grant from UGC construction of second floor is in progress.



Gurmat Sangeet Bhawan

Gurmat Sangeet Utsav : Similar to sangeet sammelans conducted in the country, the Punjabi University syndicate has decided to conduct Gurmat Sangeet Utsav and Gurmat Sangeet Competition in the last week of October every year. Kirtankaars, scholars and students of Gurmat Sangeet from India and abroad participate in this Utsav.



Gurmat Sangeet Development Committee : Punjabi University has constituted a Gurmat Sangeet Development Committee for patronizing and guiding the Gurmat Sangeet project. The Committee comprises Padam Shree S. Surinder Singh 'Singh Bandhu', Bhai Ashok Singh Baagriani, Bibi Jasbir Kaur Khalsa, S. Uttam Singh (Eminent

Music Director), Dr. Jaspal Singh (Former Ambassador), Dr. Ajit Singh Paintal, Dr. Jodh Singh, Dr. Jagir Singh, Dr. S.L. Mishra, Dr. Jaswant Singh, Secretary, Delhi Gurdwara Management Committee, Secretary Shiromani Gurdwara Prabandhak Committee and others.

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